

Music Director Alain Altinoglu

Alain Altinoglu has been Music Director of the Frankfurt Radio Symphony (hr-Sinfonieorchester Frankfurt) since 2021 and has since extended his contract until the summer of 2028. He is internationally very successful with his interpretations of the romantic and impressionist repertoire as well as with the contemporary music and classical modernism.

Alain Altinoglu regularly conducts such distinguished orchestras as Berliner Philharmoniker, Wiener Philharmoniker, Royal Concertgebouw Orchestra Amsterdam, London Symphony Orchestra, Chicago Symphony Orchestra, Cleveland Orchestra, Boston Symphony Orchestra, The Philadelphia Orchestra, Münchner Philharmoniker, Russian National Orchestra, Philharmonia Orchestra London, Royal Stockholm Philharmonic Orchestra, Danish National Symphony Orchestra, Sächsische Staatskapelle Dresden, Deutsches Symphonie-Orchester Berlin, Tonhalle-Orchester Zürich, as well as all the major Parisian orchestras. He has also taken over the artistic direction of the Festival International de Colmar, the largest classical music festival in Alsace, in 2023.

Altinoglu also belongs to the league of internationally highly renowned opera conductors. Since 2016 he has been Music Director of the Brussels »Théâtre Royal de la Monnaie«. He has already conducted premieres at many of the world's leading opera houses. In addition to the Metropolitan Opera New York, the Royal Opera House Covent Garden London, the Teatro Colón Buenos Aires, the Vienna State Opera, the Zurich Opera House, the Deutsche Oper Berlin, the Staatsoper Unter den Linden, the Bavarian State Opera Munich as well as the three Parisian opera houses, he regularly gives guest performances at the festivals in Bayreuth, Salzburg, Orange and Aix-en-Provence.

As a pianist, Alain Altinoglu has a strong affinity for the lied repertoire and performs regularly with mezzo-soprano Nora Gubisch. He also makes occasional forays into jazz and improvisation. Numerous CD releases bear witness to his diverse, successful artistic work.

Born in Paris in 1975, the Frenchman with Armenian roots studied at the Paris Conservatoire National Supérieur de Musique et de Danse, where he teaches since then and leads the conducting class since 2014.

2024/25

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Short Biography

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